

PETE MOUNTFORD

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With an extensive background in Education, Art, and Design my strengths include:-

Strong Organisational Ability:

I have curated numerous art shows and co-ordinated exhibitions and events from London to New York. I have also arranged engaging and stimulating courses in my many teaching roles.

Administrative Experience:

Working for charities has given me experience in many tasks including: organising travel for key workers to make visits to overseas areas. I have reported to senior officials on various projects and monitoring expenditure. My teaching and gallery work has involved many similar administrative tasks.

Technical Skills:

I am fluent in a wide range of software applications on both PC and Mac computers and good keyboard skills. As well as working with and teaching popular design applications including *Photoshop*, *Quark Xpress*, I have designed numerous websites, using applications such as *Dreamweaver*. I am also experienced in Microsoft *Word*, *Excel* and *Powerpoint*.

Design Skills

I have worked on many freelance design projects in recent years, designing and producing promotional material, digital artwork and websites for organisations such as WEA, ASC Studios and other private clients (including several artists).

People Skills:

People that know me would describe me as gregarious. I have a great ability to get on with people from all walks of life and culture. I am skilled at making new contacts and thrive in both group and one to one situations.

EDUCATION

1997- 2001: **Croydon College** *PGCE Certificate of Education (Adult/Further Education)*

1992-95: **Montclair State University:** NJ, USA. *Master of Arts*

1989-92: **Duncan of Jordanstone College of Art, Dundee-** *B. Design (Hons)*

CURRENT EMPLOYMENT

2007 -	Working Mens College, London NW1	P/T Lecturer for Visual & Performing Arts Department. Photoshop/web design Classes at OCN Level
1997 - Present	City University, London EC1	Contemporary Art Tutor Planning and facilitating courses for Adults in Art History and Contemporary Art

Agencies Currently Registered and undertake temporary Teaching assignments with Reed Education, Protocol National and Nord Anglia. Further details available upon request

PREVIOUS EXPERIENCE

2/08 – 7/08	Bexley College, Belvedere, Kent, DA17	P/T Lecturer. Art & Design Department <ul style="list-style-type: none">• Responsibility for the planning teaching, delivery and assessment of vocational units on BTEC Art & Design Programmes• Acting as a Personal Tutor to a group of students and monitoring achievement and levels of attendance & punctuality.
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2005 – 2008	Verint Consulting, Weybridge	Call Centre Quality Control Working approx 20 hours per week listening to and assessing call centre customer recordings for qualitative performance insight.
For over 15 years I have worked in Adult, and Further Education, planning and delivering courses in various areas of Art and Design, with assessment of students to <i>City & Guilds</i> , <i>BTEC</i> and <i>LOCN</i> levels.		
1999 - 2006	Kensington & Chelsea College	P/T Lecturer for Multimedia & Graphic Design Department. Assessing at LOCN and City & Guild levels.
2000 - 2005	Richmond Adult and Community College	Visiting Specialist in HNC Fine Art. Helping to co-ordinate, deliver and assess the Contextual Studies programme for year 1 & 2 students
2002 - 2005	Wandsworth Training & Resource Centre	Fine Art & Ceramics Workshops (11-16 year olds) both 'in house' and on an outreach/partnership basis with other local services. 'Life's Better Together' Workshop Series Developing this series in collaboration with Thames Housing for residents of all ages.
1997 – 2006	Workers Education Association, London District	Tutor. Painting & Drawing Classes for Adults; Developing online courses in Digital Imaging; Maintaining WEA websites.
1996-1998	Hampstead Garden Suburb Institute	P/T Lecturer 'Contemporary Art and its Roots'
March to September 1998	Save The Children Fund	Temporary Programme Regional Co-ordinator Co-ordinating administration, travel and accommodation arrangements for their Latin American/ Caribbean Programme between London HQ and the field.
September to December 1997	North West Kent College, Dartford	P/T Lecturer BTEC & City & Guilds Apple Macintosh Courses

Employment details before 1997 available upon request

FINE ART PRACTICE

My full Fine Art CV is available on request including more information on exhibitions, publications, awards and collections or visit my website at www.colourmount.com. Between 2001-2007 I founded, and was **Curator/Organiser of exhibitions of Art 3**: who operated as a gallery and Art consultancy involved in over 60 Projects in London. More details at www.art-3.co.uk

WORKSHOPS

I have been engaged in workshops on both a paid and a voluntary basis at: **English Heritage, Point Blank, Chiswick Holidays, Projects for the Blind, Crisis for Christmas Shelter, Save the Children Fund, Brixton Art Gallery**, some of these are ongoing on a freelance basis (further details available on request)

MEMBERSHIPS/PROFESSIONAL ORGANISATIONS

Institute for Learning (IFL) A professional body for Lecturer's and Teacher's **Full Member Since 2008**

Member of Chelsea Chapter of BNI (Business Network International) - a professional networking organisation whose Chapter meet weekly to pass referrals and generate appropriate contacts, leads and new business for it's fellow members. Full member 2002-04. Associate member since 2004. The above includes a term as **Chapter Membership Co-ordinator** between April and September 2003. .